

Saturday and Sunday, October 5 and 6, 2019
E. E. Bach Theater and Beegle Hall
Seattle Pacific University

Clarinetissimo 2019

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Saturday, October 5, 2018

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|--|---|
| 12:00-5:30 - Beegle Hall | Vendors, Information Desk, Master-Class Sign-up, Clarinet-Choir Parts. |
| 1:00-2:00 - E. E. Bach Theater, McKinley Hall | Repair Workshop with Scott Granlund |
| 2:30-3:30 - E. E. Bach Theater, McKinley Hall | Sean Osborn Master-Class |
| 4:00-5:00 - E. E. Bach Theater, McKinley Hall | Mary Kantor Master-Class |
| 5:30-7:00 - various locations | Dinner Break, vendors close for the day |
| 7:00 - E. E. Bach Theater, McKinley Hall | Jack Walters Recital |

Sunday, October 6, 2018

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|--|---|
| 12:00-5:30 - Beegle Hall | Vendors, Information Desk, Master-Class Sign-up, Clarinet-Choir Parts. |
| 1:00-2:30 - E. E. Bach Theater, McKinley Hall | Jack Walters Master-Class |
| 3:00-4:00 - E. E. Bach Theater, McKinley Hall | Clarinet Olympics |
| 4:30-5:30 - E. E. Bach Theater, McKinley Hall | Clarinet Choir Rehearsal - all are welcome |
| 5:30-7:00 - various locations | Dinner Break, vendors close for the year |
| 7:00 - E. E. Bach Theater, McKinley Hall | Clarinetissimo 2019 Concert |

KENNELLY KEYS

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Jack Walters Recital

Jamie Namkung, Piano

Sean Osborn, Clarinet

program

Béla Kovács (b. 1937)

Hommage a Manuel de Falla

Francis Poulenc (1899-1963)

Sonata for Two Clarinets (1918)

I. Presto

II. Andante: très lent

III. Vif: Vite - avec joie

Steve Reich (b. 1936)

New York Counterpoint (1985)

I. Fast

II. Slow

III. Fast

intermission

Robert Schumann (1810-1856)

Fantasiestücke, Op. 73 (1849)

I. Zart und mit Ausdruck

II. Lebhaft, leicht

III. Rasch und mit Feuer

Paquito D'Rivera (b. 1948)

Cape Cod Files (2009)

I. Benny @ 100

II. Bandoneon

III. Lecuonerias

IV. Chiquita Blues

2019-2020 Season



NOCCO



Photo: Rosemary Dai Ross

NOCCO's upcoming sixth season features dynamic programming including works by Wagner, PDQ Bach, Schubert, Dienesu, Alhaj, Bentley and more. This season will feature the Aspen Trio, Rahim Alhaj and winners of our annual concerto competition. Come take part in this unique concert experience with Seattle's conductorless chamber orchestra!

Mark your calendars:

October 19/20 • December 14/15 • February 22/23 • April 25/26

For further details and to purchase tickets, please visit www.nocco.org

"This is clearly a group of which to take note." - Philippa Kiraly, City Arts Magazine

Founded by a group of friends and colleagues in 2014, North Corner Chamber Orchestra is a professional conductorless chamber ensemble whose members put collaboration at the heart of their music-making. The musicians of NOCCO perform an extremely diverse range of music - all with the spontaneity and flexibility of chamber music.

Clarinetissimo 2018 Concert

program

Malcolm Arnold (1921-2006)

Sonatina for Clarinet and Pianoforte (1951)

I. Allegro con brio

II. Andantino

III. Furioso

Sean Osborn, Jamie Namkung

Béla Kovács (b. 1937)

Shalom Alekhem rov Feidman

Sean Osborn, Jamie Namkung

Alfredo Guidobaldi

Pinocchio, for Bass Clarinet, Piano, and Narration

I. Geppetto- Lento, molto espressivo

II. Pinocchio- Andante Mosso

III. The Talking Cricket - Strettissimo, tempo a piacere

IV. Fire Eater- Lento Tenebroso

V. The Fox and the Cat- Moderato, with swing

VI. The Lovely Maiden with Azure hair- Andante Calmo

VII. The Land of Toys- Waltz

VIII. Pinocchio Becomes a Boy- Andante Mosso, Allegretto

Mary Kantor, Jamie Namkung, Sean Osborn

Witold Lutoslawski (1913-1994)

Dance Preludes for Clarinet and Piano

I. Allegro molto

II. Andantino

III. Allegro giocoso

IV. Andante

V. Allegro molto

Jack Walters, Jamie Namkung

intermission

Brian Perkins (b. 1971)

Travel, for B-flat Clarinet Quintet

I. Soaring Among the Clouds...

II. In Rhythm with the Waves...

III. Set of Wheels, Running Flat-Out

Sean Osborn, Jennifer Nelson,

Mary Kantor, Denise Lum

Wolfgang Mozart (1756-1791)

Overture to "Impresario"

The Clarinetissimo Clarinet Choir

Bob Ingalls, Conductor

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27

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DECEMBER

29

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OF THE BAROQUE



FEBRUARY

9

BAROQUE
BACCHANALIA



MARCH

15

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PARIS:
BAROQUE
VIRTUOSITY

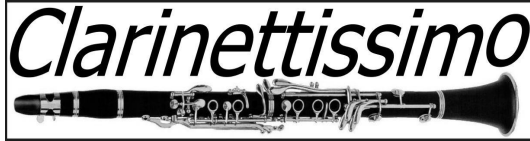


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*Clarinettissimo envisions a dynamic community of clarinetists, educators, and music lovers
enriching art and music in Western Washington and beyond.*

*Our mission is to encourage the education and performance of clarinet and wind instruments
through festivals, school visits, workshops, concerts, and more,
in Western Washington and beyond.*

Our Values

*Everyone deserves access to great live music - Live music makes vibrant communities
Chamber music with wind instruments is an important but neglected art form
Clarinet education and performance are important*

**Our activities include the Orca Concert Series, Harmony for Hope concerts
Clarinettissimo Clarinet Festival, and various Educational Programs**

**Please contact us to volunteer or donate
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Jack Walters joined the Detroit Symphony Orchestra in 2017 under the direction of Leonard Slatkin. In 2016, he was awarded the Zarin Mehta Global Academy Fellowship with the New York Philharmonic. He has also performed with the New World Symphony in Miami and collaborated with New Music Detroit. In the summers of 2016 and 2017, Jack has been a festival participant at the Music Academy of the West as a recipient of the Spencer and Myra Nadler scholarship and has also attended the Texas Music Festival and Blossom Music Festival.

After completing his bachelor's degree from the University of Michigan under the tutelage of Dan Gilbert and Chad Burrow, he attended the Shepherd School of Music at Rice University studying with Richie Hawley. His other principal teachers include Sean Osborn and Craig Lawrence. Jack is a D'Addario artist and plays exclusively on Reserve Classic reeds.

Winner of the 2017-18 American Prize in Instrumental Performance, **Sean Osborn** has traveled the world as soloist and chamber musician, and during his eleven years with the Metropolitan Opera Orchestra. He has also appeared as guest principal clarinet with the New York Philharmonic, Pittsburgh Symphony, Seattle Symphony, and the American Symphony Orchestra. The New York Times dubbed him "...an excellent clarinetist," the Boston Globe called him "...a miracle," and Gramophone "...a master." With over forty concertos in his repertoire, Sean has also recorded dozens of CDs for London, Deutsche Grammophon, Sony, Albany, and others, as well as premiering works by Philip Glass, John Adams, John Corigliano, Chen Yi, and Jennifer Higdon to name a few. He has performed at many festivals including Marlboro, Seattle Chamber Music, Aspen, Zagreb Bienalle, Pacific Rims, and Colorado. Sean has received grants from many organizations, including the NEA and the Aaron Copland Fund. He is also an award-winning composer whose works have been played by the London Philharmonic Orchestra, and members of the New York Philharmonic, Metropolitan Opera, Marlboro Music Festival, and the Los Angeles Philharmonic among others. As an educator, he has presented over 100 master classes around the world, developed many multi-media educational series, and served on the faculty of the University of Washington and the Cornish College of the Arts. *Help fund a recording of the Nielsen Concerto with the North Corner Chamber Orchestra at <https://www.gofundme.com/nielsen-clarinet-concerto-nocco>*

Mary Kantor received her Bachelor of Music degree from the University of Washington and graduated from the Academy of Music in Vienna with Honors in clarinet performance, class of Rudolf Jettel. She is currently principal clarinetist with the Bellevue Philharmonic, the Seattle Choral Company, and the Shalom Ensemble. As a soloist, she has performed the Mozart Concerto and Richard Strauss' Duet-Concertino with Philharmonia Northwest. She has also performed with the Seattle Symphony, Seattle Opera, Pacific Northwest Ballet, and the Northwest Chamber Orchestra, as well as on numerous movie soundtracks. As an educator, she coaches both the Seattle Youth Symphony and Cascade Youth Symphony clarinet sections, and is Professor of Clarinet at Seattle Pacific University.

Dash Point native **Jennifer Nelson** is currently Principal Clarinet with the Pacific Northwest Ballet and the Auburn Symphony Orchestras. She also has a very active freelance career, including playing Broadway-style shows at the Fifth Avenue and Paramount Theaters, occasional extra with the Seattle Symphony and Opera Orchestras, and recordings for various television and motion picture scores. She is also Lecturer in Clarinet at the University of Washington, and Affiliate Artist Faculty in Clarinet at the University of Puget Sound, in addition to having several students in her private studio in Seattle for many years. Ms. Nelson has also traveled throughout the United States with the national touring companies of Phantom of the Opera and New York City Opera, and her orchestral and recital performances have also taken her to Mexico, Japan, Germany, Liechtenstein, Austria, Honduras, and most recently, India.

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Denise Lum has been a member of the Pacific Northwest Ballet Orchestra since 1999. Prior to moving to the Pacific Northwest, Denise was principal clarinet of the South Bend Symphony Orchestra and adjunct instructor of clarinet at University of Notre Dame. Denise has been a guest at the Santa Fe Opera, Bellingham Festival of Music and Methow Festival. In her free time, Denise passionately plays recreational women's soccer.

Bob Ingalls received his Bachelor Degree in clarinet performance from the Juilliard School of Music studying under Joe Allard, and his Masters Degree in clarinet performance and conducting from the Eastman School of Music studying under Stanley Hasty and David Effron. After performing with the New York State Opera, San Francisco Opera Orchestra and for many years with the Seattle Symphony, Seattle Opera and as principal clarinet of the Pacific Northwest Ballet Orchestra, he retired to focus on conducting and composition. His conducting credits include the Tacoma Symphony and the Musica Sacra Chamber Chorale. His composition awards include 1st Prize in the 2015 Sacrum International Sacred Music Composition Competition in Lviv, Ukraine (Ave Maria) and 3rd Place in the 2017 Malta International Choral Festival Composition Competition (Veritas). Bob resides in Newcastle, WA where he has just completed a full length, three Act ballet.

Scott Granlund: Granlund Woodwind Repair is a "specialty shop" offering thoughtful, careful, and thorough repairs for clarinets and saxophones. My first repairs were completed in 1979, 40 years ago. From the repair classroom, I worked for two Seattle based music stores in their band instrument repair departments. After studying the repair of all the best clarinet techs in the U.S., I started my company in 1986. First operating on University Way, moving to the present Belltown location in early in 1993. Luckily, I have worked for and spent time with so many brilliant and amazing musicians. Or course along the way, I've played saxophone and guitar. One evening I played with Seattle's Soundgarden, for 27,000 fans at Madison Square Garden in NYC. Another evening I played soprano saxophone for Seattle Symphony Orchestra under the baton of Roberto Abato. In between have been there were many other situations, Raging Maggots, Black Cat Orchestra, Volunteer Park Conservatory Orchestra, Big Bang Band, etc.

Pianist **Jamie Namkung** has achieved public recognition through concert appearances in distinguished summer festivals, including the Aria International Summer Academy and Banff International Piano Festival. An avid chamber musician and a collaborative pianist in high demand, Jamie has appeared live on King FM 98.1 and American Public Media's Performance Today, and frequently collaborated with former and current members of the Chicago and Seattle Symphony Orchestras, Seattle Opera, and the Pacific Northwest Ballet Orchestra. In 2015-2016, as a recipient of the Pigott Family Endowment for the Arts she served as Collaborative Artist in Residence at Seattle University. Jamie has also built a successful teaching career at such institutions as Peabody Preparatory of the Johns Hopkins University, Harper College, and Northeastern Illinois University in Chicago as Visiting Assistant Professor of Piano. She currently maintains a private studio in Seattle, and serves as adjunct faculty and staff pianist at Seattle Pacific University.

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Upcoming Events

October 18, 7:30pm - Woodinville Unitarian Universalist Church - **Harmony for Hope**
to benefit HopeLink - *Music from Clarinettissimo*

November 12, 7:30pm - Chapel Performance Space at Good Shepherd - **Orca Concert Series**

November 15, 7:30pm - Woodinville Unitarian Universalist Church - **Harmony for Hope**
Portraits and Voices - Sarah Basingthwaighte – Flute, Sean Osborn – Clarinet,
Sæunn Thorsteinsdóttir – Cello, Bathsheba Marcus – Piano
Music of Crumb, Coleman, and Weber

March 15, 7:30pm - Woodinville Unitarian Universalist Church - **Harmony for Hope**

March 17, 7:30pm - Chapel Performance Space at Good Shepherd - **Orca Concert Series**

Les Six-and-a-half - Ariana Ghez – Oboe, Sean Osborn – Clarinet,
Dana Jackson – Bassoon, Cristina Valdes – Piano
Music of Poulenc, Tailleferre, Schulhoff, and Villa-Lobos

May 17, 7:30 - Woodinville Unitarian Universalist Church - **Harmony for Hope**

May 18, 7:30pm - Chapel Performance Space at Good Shepherd - **Orca Concert Series**

Irrepressible - Kokopelli plays Mozart, Kuffner, and David Bruce's *Gumboots*

August, 2020 - Various locations - **Summer Parks Concerts**
music of Nielsen, Barber, and more.

SPU MAP



Beagle Hall
Vendors
Information

McKinley Hall
E. E. Bach Theater
Master Classes
Workshops
Clarinet Choir
Rehearsal
Concerts